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PALL MALL.

A CATALOGUE
OF
Old & Modern Pictures

INCLUDING EXAMPLES OF THE
DUTCH, FLEMISH, ITALIAN & SPANISH SCHOOLS,
EARLY ENGLISH LANDSCAPES,

Modern Pictures, &c.

INCLUDING WORKS BY OR ATTRIBUTED TO

VICAT COLE, R.A.
EDMUND GILL
F. GOODALL, R.A.
GEORGE GOODMAN
E. HARGITT
F. H. HENSHAW
C. HENNER

E. VAN HEEMSKERCK
A. B. HOUGHTON
SIR T. LAWRENCE
H. O'NEIL, A.R.A.
P. F. POOL, R.A.
PAUL SANDBY
GEORGE STUBBS

WILLIAM SHAYER
A. VANDERVELDE
EUGENE VERBOEKHOVEN
T. F. WAINEWRIGHT
JAMES WEBB
R. WILSON, R.A.

WATER-COLOUR DRAWINGS
SPORTING AND OTHER ENGRAVINGS,
IN COLOURS, STIPPLE, ETC.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 4th of MAY, 1910,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 4th of MAY, 1910,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- | | | |
|-----|--|----|
| 1 | Rembrandt's Wife, <i>after Rembrandt</i> , and A Lady Reading, <i>after F. Bol</i> ,
by R. Earlom, mezzotints, and "St. John Preaching" | 3 |
| 2 | A set of five—French Sporting Lithographs | 5 |
| 3 | "Fox and Game," by C. G. Lewis, and "A Family Group," <i>after Sir</i>
<i>E. Landseer</i> , signed artist's proofs | 2 |
| 4 | Ramsgate Sands; A Figure Subject, <i>after Edwin Long</i> ; one, <i>after</i>
<i>Eugene de Blaas</i> , and two others | 5 |
| 5 | A River View, <i>after Keeley Halswelle</i> , artist's proof etching by Brunet
<i>Desbaines</i> , signed | |
| 6 | Portraits of Daniel O'Connell, Esq., by S. W. Reynolds, and John
Henry Manners, Duke of Rutland, by W. Say | 2 |
| 7 | Madonna and Child, <i>after Raphael</i> , and other Figure Subjects, etc. | 11 |
| 8 | Figures in a Garden, <i>Baxter print</i> | |
| 9 | A set of six—Hunting, coloured | 6 |
| 10 | "Starling," <i>after F. Spencer</i> , coloured; "The Battle of Morales," and
"Skirmishing," coloured | 3 |
| 11 | Portrait of a Gentleman seated, <i>proof etching by Waltner</i> | |
| 12 | Portrait of Thomas Carlyle, <i>artist's proof, after Whistler</i> , by José;
Mr. H. E. Bentinek; The Duke of Wellington, and one other
proof | 4 |
| 12A | The Death of Nelson | |
| 12B | Portrait of a Lady and child | |

Lots 13 to 29 are the Property of a Lady.

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
CLARKSON STANFIELD.	13	The Temple of Jupiter
J. W. KETTLEWELL ...	14	Birds' Nest, wild roses and butterfly, <i>signed</i>
HARRISON WEIR	15	Three -- Studies

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
STACY MARKS	16	Two—A Study, <i>pencil</i> , and Cassiobury Park, <i>W. Hunt</i>
RHODES (<i>of Leeds</i>), ETC. ,	17	Two—Belvoir Castle, and View of Bucking- ham Palace
THOMAS SUTCLIFFE ...	18	Two—Studies
.....	19	Two—Fruit, <i>after W. Hunt</i> , <i>chromolitho-</i> <i>graphs</i>
F. R. LEE, ETC.....	20	Four—Studies
S. BALDWIN	21	“Mother’s Coming,” <i>signed and dated 1850</i> , <i>oils</i>
J. B. SMITH	22	Ludlow Castle, <i>oils</i>
VANDERPYLE.....	23	A Dutch Brawl, <i>oils</i>
KING	24	Study of a Kingfisher, <i>oils</i>
S. BOUGH	25	North Berwick, <i>oils</i>
HENRY JUTSUM	26	The Terrace, Haddon Hall, <i>signed and dated</i> <i>1898, oils</i>
P. NASMYTH	27	The Old Farm, <i>oils</i>
H. BODDINGTON	28	Chatsworth, <i>oils</i>
F. NASH	29	Arundel Park, <i>signed, oils</i>

Other Property.

W. PAYNE AND J. ROBINSON }	30	Four Studies
ENGLEHART	31	A miniature—Portrait of a Lady
UNKNOWN.....	32	Children and dog
ROMNEY, ETC.	34	Two—Portrait of a Lady, and Going to Market, <i>Cox</i>
COX	35	Two—A Landscape and ruins
TURNER.....	36	Two—River Views
J. AUMONIER, R.I. ...	36A	A Fishing Village
Sir F. BURTON	36B	A Gipsy Maiden
ARTHUR SEVERN, ETC..	37	Two—The Thames. at Westminster, and A Study, <i>V. Manners</i>

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	38	Landscape with river
BEVERLEY	39	Harvest Field
J. WALTER	40	Spring Flowers
COX (<i>after</i>)	41	A Landscape with sheep
J. DRUMMOND	42	Study of a Sailor's Head, <i>signed</i>
ERSKINE NICOL	43	Study of an Old Woman, <i>dated</i> '59
DAVID COX	44	The Common
M. P. FRANCASATTI ...	45	The Coming of the Spring
E. NICOL	46	Irish Interior
W. SIDNEY COOPER ...	47	Bridge on the Stour, <i>signed</i>
W. SIDNEY COOPER ...	48	Near Maldon, Essex, <i>signed</i>
ROBERT ALLAN	49	The North Sea
C. GRUPPE	50	On the Canal
COX	51	Coast Scene
C. FIELDING, ETC.	52	Two—Landscapes
UNKNOWN	53	A River with shipping
OLD MASTERS	54	An album containing Studies and Prints
CARLTON A. SMITH ...	54A	A Letter from over the Sea
G. POGGENBEEK	54B	Cows in Meadow
C. LAWSON	55	Green Meadows
HARDY	56	Venice
UNKNOWN	57	Two—Shipping, and Hunting Scene
W. F. SHAW	58	Two—Littlehampton, and Shipping
S. PROUT	59	Abbeville
FIELDING ...	60	The Derelict
HOWARD PYLE	60A	A Fantasy
WHISTLER	60B	Evening on the River
MONIER ...	60C	The Cornfield, and another
PAUL SANDBY	60D	The Brewery
EARLY ENGLISH	60E	Two—Studies of Ruined Castles

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
H. CARLESS	61	A Lake Scene with mountain in the distance
BAXTER	62	The Sisters
BARNES	63	An Interior: Mother and child
SCOTT... ..	64	The Pitti Palace
BARKER (<i>of Bath</i>).....	65	Landscape and Cattle and Child crossing a stream, <i>a sketch</i>
E. A. KAULBACH	66	A Meadow Scene with mother and child
HOGARTH	67	The Operation <i>5 H</i>
RICCIO	68	Classic Ruins and figures, <i>ovals</i>
MORLAND	69	A Gipsy Encampment
HERRING	70	A pair—Farmyard Scenes
SPANISH SCHOOL	71	The Vegetable Stall
F. J. KINNAIRD	72	The Flower Girl, <i>signed</i>
J. H. PHILLIPS	73	A Stormy Day on the Coast, <i>signed</i>

Lots 74 to 80 are the Property of a Lady.

J. GLOVER.....	74	View of Cortona, 1822
GEORGE GOODMAN ...	75	Flowers and Insects, <i>signed</i>
GEORGE GOODMAN ...	76	Flowers, birds' nest and butterfly, <i>signed</i>
EDMUND GILL	77	Rapids below a silent pool: figures in the foreground, <i>signed and dated 1860</i>
EUGENE VERBOEKHOVEN	78	Sheep, lamb, ducks and poultry in a landscape, <i>panel, signed</i>
RICHARD WILSON, R.A.	79	A Landscape with river, bridge and picnic party, and artists painting in the foreground
WILLIAM SHAYER.	80	A PAIR—LANDSCAPES WITH HERDSMEN AND CATTLE

Other Property.

GEORGE STUBBS	81	Lion and Lioness, <i>carved frame</i>
ANTON MELBY	82	Ships at Sea: Sunset

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. W. MORRIS.....	83	The Fox
DE WIT..	84	Interior of a Cathedral with figures
SOLEMACHER.....	85	A Landscape with horseman and figures
BERGHEM	86	A Landscape with horseman and figure driving cattle
GREUZE	87	Portrait of a Boy, <i>panel</i>
ENGLISH SCHOOL	88	A Landscape with cottages, <i>panel</i>
REMBRANDT (<i>School of</i>)	89	A Figure Subject
ENGLISH SCHOOL	90	Portrait of a Girl
W. SHAYER, SENR. ...	90A	Coast Scene
W. TOPHAM	91	Three Bravos
E. C. BARNES	92	Lady in a garden
R. W. OAKLEY BROWN	93	Landscape with figures
DANIELL	94	On the Thames near Hampton Court
HUDSON.....	95	Portrait of a Gentleman
CHARLES COLLINS....	95A	Highland Cattle
ENGLISH SCHOOL	96	Portrait of a Gentleman
RUBENS	97	Allegorical Figure Subject
BORGOGNONE.....	98	A Battle Scene
J. B. BURGESS	99	Lady on a balcony
J. B. BURGESS	100	The companion picture
COLLINS..	101	A Beach Scene with boats and figures
E. C. BARNES	102	Children sitting on a bank eating cherries
UNKNOWN.....	103	The Ladies of the Harem
G. BARNES	104	Coast Scene with fisherman mending nets
DUTCH SCHOOL.....	105	The Toper
ITALIAN SCHOOL	106	The Descent from the Cross, <i>carved frame</i>
FOREIGN SCHOOL	107	Landscape with animals
E. LONG, R.A.	108	Study of a Head
P. F. POOLE, R.A.....	109	In the Isle of Skye

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
F. G. SHORT	110	Woodland and Moor
A. B. HOUGHTON	111	"A Last Embrace"
VAN DIEST	112	A Hilly Landscape with waterfall and figures
SINGLETON	113	A Church Interior
A. D. BELL	114	A Trout Stream, <i>signed</i>
E. J. COBBETT	115	A Girl sleeping
UNKNOWN.....	116	A Coast Scene, <i>signed with a monogram</i>
UNKNOWN.....	117	The Holy Family
UNKNOWN.....	118	Two—Portrait of a Divine, and Portrait of a Gentleman
UNKNOWN.....	119	Two—Creth Church, and Lake Como
DUTCH SCHOOL.....	120	A Harbour Scene with figures, <i>panel</i>
UNKNOWN.....	121	Christ bearing his Cross, <i>panel</i>
LUNY.....	122	The Destruction of the Turkish Fleet
FRENCH SCHOOL	123	The Meet
FRENCH SCHOOL	124	The Hunt, <i>companion picture</i>
JAMES WEBB.....	125	Beach Scene with figures
MULREADY	126	The March to Donnybrook Fair
P. F. WILD	127	Learning to Punt
CHARLES SMITH.....	129	Windsor Castle
VICAT COLE	130	A Reed Punt
DUTCH SCHOOL.....	131	Figures at a Repast
D. VINCKENBOOMS ...	132	A Forest Scene with figures
LE MOYNE.....	133	Satyr bound before Venus
FRENCH SCHOOL	134	Portrait of a Lady
L. POTAKY.....	135	The Potato Harvest
BOUDIN	136	The Village by the Sea
ITALIAN SCHOOL	137	The Crucifixion
HOLBEIN	138	Portrait of a Gentleman, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	139	Portrait of a Lady, <i>panel</i>
HOPPNER	140	Portrait of a Lady and greyhound
VERNET	141	A Coast Scene with vessels and figures: The Storm
CLAUDE	142	The Bay of Naples
ENGLISH SCHOOL	143	Man with hawk, <i>carved frame</i>
F. GOODALL, R.A.	144	The Copt Quarter, Tangiers
M. MENPES	145	Jeypore
R. WESTALL	146	A Landscape
EARLY ENGLISH SCHOOL	147	A pair—Landscapes with cattle, <i>panels</i>
G. E. HICKS	148	A pair—"L'Allegro," and "Il Penseroso"
LATOUR	149	Flower Piece
T. GAINSBOROUGH ...	150	Miss Selwyn
ITALIAN SCHOOL	151	David and Goliath
SIR M. A. SHEE ...	152	A pair—Portraits of a Lady and Gentleman
DUTCH SCHOOL	153	A River View with boats and men fishing
CANALETTI	153A	A Market Place
R. HILDER	153B	A Landscape with figures, <i>panel</i>
MORLAND	153C	A Coast Scene with figures
UNKNOWN	153D	A Miniature Portrait of a Lady
DUTCH SCHOOL	153E	"The Singing Lesson"
F. H. HENSHAW	154	A Landscape with stream and cattle, <i>panel</i>
W. MULLER	155	Eastern buildings, camel and figures
UNKNOWN	156	Two—A Cathedral, and A River with barges
DUTCH SCHOOL	157	The Poultry Yard
BARKER, of Bath	157A	A Landscape with figures, <i>panel</i>
ALLAN RAMSAY	157B	Portrait of a Lady
BELGIAN SCHOOL	157C	A Landscape with figures
VAN HUYSUM	157D	A Landscape with figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	157E	A Miniature Portrait of a Lady
S. Y BASTIDA	158	The Fountain
FRENCH SCHOOL	159	Iphigenia
P. J. CLAYS	160	On the Maas

Lots 161 to 199 are the Property of a Lady.

DUTCH SCHOOL	161	A Landscape
JOHANN JOANSENS	162	Fishmonger's Shop
BLAKE, 1826	163	Sheep
GRIFFIER	164	A Frozen River scene
WAINSWRIGHT	165	A Landscape and cattle
CROME	166	A River Scene
NIEMANN & SHAYER...	167	Girl and Sheep
J. B. PYNE	168	Harvesters
HAVELL	169	A River Scene
DIRCK STOOP	170	A Battle Scene
WAINSWRIGHT	171	A Landscape
MULREADY	172	Children at Play
RICHARD OTTO	173	Interior of a Shed
ZOFFANY	174	Ladies and Gentleman in a garden
WILLIAMS	175	A Landscape
SIEBEN	176	Children on the Ice
IBBETSON	177	A Landscape
KIDD	178	"Learning v. Leather"
CALCOTT	179	A Landscape
HUGHES	180	"On Guard"
KIDD	181	Honey Dew
G. BREDAL	182	A Battle Scene
VAN DER MEULEN	183	Peasant and Sheep

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL	184	A Sea-port, cattle and figures
BLAKE	185	Still Life
FRENCH SCHOOL	186	A Landscape
NETSCHER	187	Cleopatra
MORLAND	188	The Storm
O'CONNOR	189	A Landscape
R. ELMORE	190	Esmeralda
SAFTLEVEN	191	A Classical Landscape
ZOFFANY	192	Portrait of Clive
ARMFIELD	193	Rabbits and Fox
WHEATLEY	194	The Show
WILLIAMS	195	A Landscape under moonlight
ROLFE	196	Fish
GAINSBOROUGH	197	A Landscape
ADAMS	198	A Landscape
LANCE	199	Still Life

Lots 200 to 218 are the Property of a Gentleman.

CANALETTO	200	Venice
DUTCH SCHOOL	201	Flowers and Bowl and Still Life
RUYSDAEL	202	A Landscape, with waterfall and church
LAWRENCE... ..	203	Portrait of Wellington
GERMAN SCHOOL	204	The Holy Family, <i>panel</i>
GUIDO	205	The Virgin Mary
GUIDO	206	"Ecce Homo"
UNKNOWN	207	Madonna with goblet
RUBENS	208	Mythological Subject, <i>panel</i>
UNKNOWN	209	Portrait of a Dutch General

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL	210	Portrait of a Gentleman
ITALIAN SCHOOL	211	The Madonna, Child and Saint
GAINSBOROUGH	212	Landscape with gipsies
SPANISH SCHOOL	213	A pair—Knight of St. John, and A Monk reading
TURNER.....	214	A pair—Views on the Nore and Loire
UNKNOWN.....	215	Flowers, <i>oval</i>
PAUL SANDBY	216	A Landscape, <i>water-colours</i>
CONSTABLE	217	Landscape and Figures
CONSTABLE	218	Sketch for Hay-wain

Other Property.

TURNER.....	219	Sunset
CAZIN.....	220	Old Castle in Normandy
MOTTEZ	221	Georgette
JACQUE	222	Tending the Flock
UNKNOWN.....	223	Two Portraits of Gentlemen
SPANISH SCHOOL ...	224	The Holy Family
ENGLISH SCHOOL	225	Two—Portraits of H. Widdicombe and C. Dignum
C. E. ALLBON	226	“Norwegian” Slowing Down for Pilot, <i>signed</i> <i>and dated</i> 1898
P. HOCK	227	The Good Samaritan, <i>signed and dated</i> 1620, <i>panel</i>
E. BOEHM	228	“In the Tyrol,” <i>signed</i>
FIELDING	229	Kenilworth Castle
UNKNOWN.....	230	A Lake Scene with cattle
NIEMANN	231	Tintern Abbey
UNKNOWN.....	232	A Landscape

PICTURES, &c.—*continued.**Three Lots the Property of a Lady.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
HENRY O'NEIL, A.R.A.	233	Scene from "Twelfth Night," <i>signed and dated</i> 1842
PAUL BOUCHARD	.....234	A pair—Landscapes, <i>panel</i>
E. DOE, of Worcester	...235	A pair—The Dogano, and The Atmeidan and Mosque of Achmet, Constantinople, <i>on</i> <i>porcelain</i>
<hr/>		
C. G. SHORTE, ETC.	...236	Four—A Coast Scene, Two Landscapes, and A Study, <i>red chalk</i>
ALBERT LUDOVICI	.....237	"Johanna"
T. STOTHARD	.....238	"The Rescue of Sophia Western," <i>exhibited</i> <i>at Burlington House, 1894</i>
W. DUNCAN	.....239	A set of 4—The Seasons, <i>water-colours</i>
UNKNOWN	.....240	Three—A Coast Scene, A Landscape with figures, and a Figure subject
ENGLISH SCHOOL	.....241	A Landscape with river
SIR M. A. SHEE	.....242	Portrait of Sir Massey Manby
UNKNOWN	.....243	Three—The Madonna; A Coast Scene, and A Peasant Woman
SIR THOS. LAWRENCE	..244	Portrait of the Duke of Kent in uniform, <i>from</i> <i>Cambridge House</i>

Five Lots the Property of a Gentleman.

A. B. COLLIER, ETC.	...245	Two—A Path through the Wood, <i>panel</i> , and The Thames at Chiswick, <i>H. A. Luscombe,</i> <i>signed</i>
A. VANDERVELDE	.....246	A Dutch River View with Shipping, <i>signed</i> <i>with monogram and dated 1671, panel</i>
E. VAN HEEMSKERCK	..247	Figures dancing outside an Inn
A. D. LUCAS	.....248	Orchid growing on Tree Fern
C. HENNER	.....249	A Woman Spinning, <i>panel, signed</i>
J. STARK	.....250	View near Norwich, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
RUSSELL	251	Portrait of a Lady, <i>pastel, oval</i>
EARLY ENGLISH	251A	Portrait of a Lady
FLEMISH SCHOOL	251B	Adoration of the Magi
UNKNOWN.....	251C	A Street Scene with figures and buildings
ITALIAN SCHOOL	251D	A Landscape with ruins
MORLAND, ETC.	251E	Three—Portraits
CALCOTT.....	251F	Two—Marine View, and A Landscape
UNKNOWN.	251G	Five—The Banished Lord, and four others
E. HARGITT	252	River View with cattle, <i>signed and dated</i>
W. HAVELL	253	The Wood Cutters
SARTORIUS.....	254	Huntsman and hounds
MEADOWS	255	A Landscape, with horse and waggon
N. MAES	256	Two—Interior of a Dutch Kitchen, and Portrait of a Gentleman, <i>panels</i>
FRENCH SCHOOL	257	A Landscape, with figures, sheep and goats
LAWRENCE.....	258	Portrait of a Lady
ALKEN	259	Huntsmen and hounds
GAINSBOROUGH	260	Portrait of a Gentleman
UNKNOWN.....	261	Portrait of a Lady
J. NORTHCOTE, R.A....	262	The Fruit Seller
UNKNOWN.....	263	Portrait of Lady Rutland
UNKNOWN.....	264	A Figure subject
PATER	265	A Garden scene, with figures
POLLARD	266	Coaching
SIR T. LAWRENCE ...	267	Portrait of Kemble
MONTAGUE HICKS.....	268	View in Wales
FRITH, ETC.	269	Three—A Figure subject, an Interior, and a coloured engraving
.....	270	A carved and gilt frame, 44 <i>in.</i> by 34 <i>in.</i>
ENGLISH SCHOOL	271	Portrait of a Lady, curtain background
L. J. WOOD	272	The House of the Tree of Jesse at Toogues

FINIS.

